

D 101003

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write a short essay in 200 words on any *five* of the following. Each question carries 2 weightage :

- 1 How does “Identity Card” subvert the idea of true love ?
- 2 The court scene in *Saraswati Vijayam*.
- 3 How does Sasi Madhuraveli invite a reappraisal of ancient myths through “Shambuka” ?
- 4 ‘Under Dadar Bridge’ as a poem of mourning.
- 5 How does “Song” challenge hegemonic discourses ?
- 6 Grief and resilience in “Dream Teller.”
- 7 Examine the linguistic crisis of Dalit writers with reference to “Which language should I Speak ?”

(5 × 2 = 10 weightage)

II. Write essays in 450 words on *four* of the following. Each question carries 5 weightage :

- 8 “The Caste System in India is based on exploitation.” Comment with reference to *Jhootan*.
- 9 How does Gopal Guru demonstrate that the phenomenon of ‘talking differently foregrounds the identity of Dalit women ?
- 10 New values of criticism and aesthetics as propounded by Sharan Kumar Limbale.

Turn over

- 11 Narrative structure of *The Gypsy Goddess*.
- 12 Analyse the critique of Kerala culture by Pradeepan Pampirikunnu.
- 13 How do Dalit autobiographies use writing as a tool against the inhuman social order? Illustrate with reference to *Outcaste : A Memoir* by Narendra Jadhav.

(4 × 5 = 20 weightage)

C 1819

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
MARCH 2021**

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section/Part shall remain the same.*
3. *There will be an overall ceiling for each Section/Part that is equivalent to the maximum weightage of the Section/Part.*

Part A

I. Annotate any *four* of the following :

1. ...They were the plans,
all underwritten in the neat left-hand
of architects- a true legible script.
2. Yeah, you can be my ally for a while
Until I come to bomb your child.
3. Praise the cook with shavenhead
and a tattoo on his shoulder that said Oye
a blue eyed Puerto Rican with people from Fajardo
the harbor of pirates centuries ago.
4. Water looked up through the lawn
Like a half buried mirror
Left out by the people before.
5. There's enough light to drown in
but never enough to enter the bones
and stay.

Turn over

6. Someone I now forget
 once said
 journeying is hard
 The moon glimmers
 in the brown channel
7. ... we are less kind than we think
 there is no restriction to the growth of our
 cruelty.

(4 × 2 = 8 weightage)

Part B

II. Write short essays on any *four* of the following on 200 words :

- 8 Comment on the title "A Vision" by Simon Armitage.
- 9 Symbolic significance of Atlantis in the poem "Atlantis-A Lost Sonnet."
- 10 Memory of the father/nation depicted in the poem "DetoNation."
- 11 Comment on the prologue of the play *August : Osage County*.
- 12 Question of Identity and self depicted through Mark's syndrome in *The Echo Maker*.
- 13 Relationship between Elisabeth Demand and Daniel Gluck in the novel *Autumn*.
- 14 Amitav Ghosh's stand on climate change and literary fiction.

(4 × 3 = 12 weightage)

Part C

III. Write an essay on any *two* of the following in 450 words :

- 15 "Rong Radio Station as an anti-racist poem." Substantiate.
- 16 *Chimerica* is a political play presenting the power relations between the east and the west. Comment.
- 17 Attempt a postcolonial reading of the novel *Purple Hibiscus* giving attention to the character Papa.

(2 × 5 = 10 weightage)

C 1826

(Pages : 2)

Name.....

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**FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
MARCH 2021**

(CBCSS)

English

ENG 4E 16—DALIT STUDIES

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

- I. Write a short essay in 200 words on any *five* of the following. Each question carries 2 weightage :
- 1 Why does Limbale feel that middle class criticism can never do justice to Dalit Literature ?
 - 2 How does Pradeepan Pampirikkunnu criticise what came to be legitimised in mainstream discourse as 'traditional' ?
 - 3 What, according to Gopal Guru, are the external and internal factors that prompt Dalit women to talk differently ?
 - 4 How far does "Dream Teller" relate the unfulfilled dreams and aspirations of the Dalits ?
 - 5 Poykayil Appachan's poem "About my Race: A Song" is a criticism of written histories. Elucidate.
 - 6 Expression of Dalit pride in the poem "Shambuka".
 - 7 "You are an abandoned spark of the world's lusty fires." Comment on this remark by the mother to her son in Prakash Jadhav's poem "Under Dadar Bridge."

(5 × 2 = 10 weightage)

Section B

- II. Write essays in 450 words on *four* of the following. Each question carries 5 weightage :
- 8 The criticism of Dalit literature is either adulatory or negative; neutral criticism never takes place - Comment.

Turn over

- 9 The card and stipend mark his caste and class and costs him his love -Examine with reference to the poem "Identity Card."
- 10 Examine the way C. Ayyappan's story portrays the Dalit dilemma through the metaphor of madness.
- 11 *Saraswathivijayam* was a radical novel for its time with its fierce critique of the injustice of caste and the emancipatory message of education for lower castes. Discuss.
- 12 *Jhootan* depicts the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Discuss.
- 13 In "Which Language Should I Speak" there is a definite hint of the struggle around what constitutes a literary language for Dalits. Examine.

(4 × 5 = 20 weightage)

C 22316

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21st CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

1 Listen to it, can you hear ?

Listen to me, keep this frequency clear.

Tune in, dropout.

2and one said with an Afghan tongue :

Teach me to dance. We have no music here.

And the other said with a Spanish tongue :

I will teach you. Music is all we have.

3 We raise our charged glasses over unparasol'd tables

East, babbling our lingoës, flecked by the chalk of Britannia.

Turn over

- 4 To even write the word father
is to carve a portion of the day
out of a bomb bright page
- 5 I make you a box of darkness with a bird in its heart.
- 6 Each epoch dreams the one to follow
To dwell is to leave a trace.
I am not what I asked for.
- 7And so, in the best traditions of
where we come from, they gave their sorrow a name
and drowned it.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 What were the plans of the architect in the poem “A Vision.”
- 9 Comment on the title *DetoNation*.
- 10 Significance of locale in the poem “Yangtze.”
- 11 Character sketch of Barbara Weston.
- 12 Tank Man in the play *Chimerica*.
- 13 Comment on the relationship between the narrator and Ms Mori in the novel *The Sympathizer*.
- 14 Optimism depicted in the poem ‘Look We Have Coming to Dover.’

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words :

- 15 How Martin Espada’s poem “*Alabanza*” transcends borders, culture and life ?
- 16 Comment on Tracy Letts’ portrayal of broken and malfunctional family and anguish in the play *August : Osage County*.
- 17 Analyse the importance of art and its connections with life as depicted in the novel *Autumn* by Ali Smith.

(2 × 5 = 10 weightage)

C 22316-A

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21st CENTURY

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4C 11—ENGLISH LITERATURE IN THE 21st CENTURY

(Multiple Choice Questions for SDE Candidates)

1. The silent listener in A Vision represents :
 - (A) The poet.
 - (B) The reader.
 - (C) The persona.
 - (D) Nature.
2. The title of above mentioned poem has its reference to :
 - (A) T. S. Eliot.
 - (B) Tennyson.
 - (C) Arnold.
 - (D) Browning.
3. Yangtze belongs to the poetry collection :
 - (A) Loop of Jade.
 - (B) The Drowned Book.
 - (C) Alabanza.
 - (D) Nostalgia.
4. The experience of Black Americance, according to Hayes is a constant state of _____.
 - (A) Self love and hatred.
 - (B) Violence.
 - (C) Poverty.
 - (D) Tragedy.
5. The Republic of Poetry is written by :
 - (A) Martin Espada.
 - (B) Sarah Howe.
 - (C) Simon Armitage.
 - (D) Vijay Nambisan.
6. Where did the play premiere ?
 - (A) Paris.
 - (B) Steppenwolf.
 - (C) Globe.
 - (D) Royal Academy.
7. What is Johnne's ethnic background ?
 - (A) Cheyenne.
 - (B) Indian.
 - (C) Mexican.
 - (D) British.

8. Chimerica was published in :
- (A) 2013. (B) 2005.
(C) 2008. (D) 2012.
9. Main theme of the play Chimerica :
- (A) Solitude. (B) Pollution.
(C) Censorship. (D) Racism.
10. Which poet does Beverly quote in the play ?
- (A) Tennyson. (B) W. H. Auden.
(C) T. S. Eliot. (D) Browning.
11. The reluctant fundamentalist was published in :
- (A) 2008. (B) 2007.
(C) 2009. (D) 2004.
12. What is Erica's ethnicity ?
- (A) Parisian. (B) British.
(C) Irish. (D) Scandinavian.
13. Main theme of Purple Hibiscus is :
- (A) Identity and freedom. (B) Solitude.
(C) Tradition. (D) Feminism.
14. The ethnivity of Viet Than Nguyen :
- (A) American. (B) British.
(C) Vietnamese. (D) Chinese.
15. Richard Powers wrote The Echo Maker in :
- (A) 2006. (B) 2007.
(C) 2008. (D) 2003.

Turn over

16. The Great Derangement was published in :
- (A) 2016. (B) 2013.
(C) 2014. (D) 2018.
17. Who wrote Campus Trilogy ?
- (A) Richard Powers. (B) Amitabh Ghosh.
(C) Ali Smith. (D) David Lodge.
18. Consciousness and the novel was published in :
- (A) 2006. (B) 2002.
(C) 2003. (D) 2004.
19. How many parts are there in the Great Derangement :
- (A) 3. (B) 2.
(C) 5. (D) 4.
20. The movie The Reluctant Fundamentalist came out in :
- (A) 2012. (B) 2013.
(C) 2015. (D) 2017.

C 22320

(Pages : 2)

Name.....

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**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend **all** questions in each section.*
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4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

I. Answer any *five* of the following in 200 words. Each question carries 2 weightage :

- 1 "Sunset on Portage" as an Eco poem.
- 2 The association of African heritage with rivers in Hughes' poem.
- 3 Man's changing relationship to nature in "Bushed".
- 4 Personification of the Brook in Frost's poem.
- 5 The Echo in "Penitence".
- 6 Role of nature and its elements in *The Three Royal Monkeys*.
- 7 Significance of the title "The Conservationist".

(5 × 2 = 10 weightage)

Turn over

- II. Answer any *four* of the following in about 450 words. Each question carries 5 weightage :
- 8 Critically examine how Vandana Shiva links the violation of nature with the violation and marginalisation of women in the Third World in *Staying Alive*.
 - 9 What message does Rachel Carson communicate in examining the ecosystems around her ?
 - 10 Discuss how Glotfelty calls for ecocriticism to take an earth-centered approach towards literary studies.
 - 11 Examine Preeti Ranjan's understanding of environmental aesthetics.
 - 12 In "Women, Ecology and Culture", how does Gabriele Dietrich grapple with connections between the ecological crisis and the cultural one ?
 - 13 Elaborate Wangari Maathai's spiritual environmentalism in *Replenishing the Earth*.

(4 × 5 = 20 weightage)

C 22320-A

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 12—LITERATURE AND ECOLOGY
(Multiple Choice Questions for SDE Candidates)

- _____ refers to the repetition of a word or expression in the first part of some verses.
(A) Assonance. (B) Anaphora.
(C) Personification. (D) Enjambment.
- Who became one of America's rare "public literary figures", almost an artistic institution ?
(A) Langston Hughes. (B) Robert Frost.
(C) Amy Lowell. (D) Walt Whitman.
- Who is the recipient of the Cholmondeley Award for Poets ?
(A) George Kenny. (B) Andrew Waterman.
(C) John Burnside. (D) Earle Birney.
- Earle Birney uses the goat as a metaphor for _____ because a goat does not slip of the rocky mountain tops that our character is reaching for.
(A) Loss. (B) Stranded.
(C) Security. (D) Survival.
- _____ was an important figure in modern American environmentalism, whose work is sometimes credited with creating the grassroots movement that led to the establishment of the Environmental Protection Agency (EPA).
(A) Nadine Gordimer. (B) Wangari Mathai.
(C) Vandana Siva. (D) Rachel Carson.
- Silent Spring* was published in :
(A) 1961. (B) 1962.
(C) 1963. (D) 1964.
- Who is the first African Woman to win the Nobel Peace Prize in 2004 ?
(A) Wangari Maathai. (B) Rachel Carson.
(C) Nadia Gordimer. (D) Cheryll Glotfelty.

8. _____ was banned in South Africa because of its critique of apartheid.
- (A) *The Conservationist.* (B) *Silent Spring.*
(C) *Replenishing the Earth.* (D) *Staying Alive.*
9. Nadine Gordimer's *The Conservationist* was published in :
- (A) 1973. (B) 1974.
(C) 1975. (D) 1976.
10. In _____ Vandana Siva defines the links between ecological crises, colonialism, and the oppression of women.
- (A) *Replenishing the Earth.* (B) *Silent Spring.*
(C) *Staying Alive.* (D) *The Conservationist.*
11. Who is the recipient of "Right Livelihood Award" (Alternative Nobel Prize) in 1993 ?
- (A) Rachel Carson. (B) Vandana Siva.
(C) Wangari Maathai. (D) Walter de la Mare.
12. _____ is the relationship between literature and the physical environment. It takes an earth-centered approach to literary studies.
- (A) Ecofeminism. (B) Ecocriticism.
(C) Green Literature. (D) Environment studies.
13. Who authored *Towards an Understanding of Environmental Aesthetics* ?
- (A) Cheryll Glotfelty. (B) Gabriele Dietrich.
(C) Preethi Ranjan Ghosh. (D) Harold Fromm.
14. In the year _____ Alicia Nitecki founded *The American Nature Writing Newsletter*.
- (A) 1986. (B) 1987.
(C) 1988. (D) 1989.
15. _____ against women became an important rallying point for the women's movement in its early phase.
- (A) Violence. (B) Mildness.
(C) Kindness. (D) Gentleness.

Turn over

16. _____ the theory and practice of examining and challenging the political, social, historical, epistemological, and conceptual links between the domination of women and the exploitation of nature.
- (A) Ecocriticism. (B) Green literature.
(C) Ecofeminism. (D) Environmental studies.
17. Who is best known as a leader of the Harlem Renaissance ?
- (A) Robert Frost. (B) Langston Hughes.
(C) John Burnside. (D) Andrew Waterman.
18. The lines repeated at some distance in the poems are called _____.
- (A) Refrain. (B) Simile.
(C) Free verse. (D) Stanza.
19. The poem, _____ follows an evolution process, a time sequence and a stream of consciousness.
- (A) History lesson. (B) Bushed.
(C) Penitence. (D) Staying alive.
20. The Green Belt Movement was an environmental movement initiated in _____.
- (A) South Africa. (B) Sierra Leone.
(C) Montenegro. (D) Kenya.

C 44125

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS—SDE)

English

ENG 4C 11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 I was beginning to not trust me, in fact, i wanted to arrest me
I've been listening to the wrong radio station
- 2 I mean, I said to myself, the world was small then.
Surely a great city must have been missed ?
I miss our old city —
- 3 To even write the word *father*
is to carve a portion of the day
out of a bomb-bright page.
- 4 Praise Manhattan from a hundred and seven flights up,
like Atlantis glimpsed through the windows of an ancient aquarium.
Praise the great windows where immigrants from the kitchen
could squint and almost see their world, hear the chant of nations :
- 5 Stowed in the sea to invade
the alfresco lash of a diesel-breeze
ratcheting speed into the tide, brunt with
gobfuls of surf phlegmed by cushy come-and-go
tourists prow'd on the cruisers, lording the ministered waves.

Turn over

- 6 I make you both gym and crow here. As the crow
 You undergo a beautiful catharsis trapped one night
 In the shadows of the gym.
- 7 At last the homes made on other roads :
 But were these mine to know, mine to be told
 I Should not tell lest they should become mine

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 Discuss how the poem A Vision draws a contrast between idealistic future and lesser reality.
- 9 Analyse 'Alabanza : in praise of local 100' as a poem in praise of those who have dealt with a tragic loss in their lives in general.
- 10 Attempt a character sketch of Violet Weston.
- 11 Comment on the character of Amir.
- 12 Significance of the title *Purple Hibiscus*.
- 13 Discuss the theme of identity in 'Look We Have Coming to Dover'.
- 14 Discuss 'Yangtze' as an ecocritical poem.

(4 × 3 = 12 weightage)

III. Write an essay on any *two* of the following in 450 words :

- 15 Oppression and silence in *Purple Hibiscus*.
- 16 Racism and fundamentalism in *The Reluctant Fundamentalist*
- 17 Dysfunctional nature of family ties in *August : Osage County*.

(2 × 5 = 10 weightage)

C 44125

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS—SDE)

English

ENG4C11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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ENG4C11—ENGLISH LITERATURE IN THE 21ST CENTURY

(Multiple Choice Questions for SDE Candidates)

1. What does Armitage write about in his poem “A Vision” ?
 - (A) His experiences and things.
 - (B) Everyday life.
 - (C) Nature.
 - (D) Politics.
2. “Alabanza” is written in praise of _____.
 - (A) Immigrants.
 - (B) Nature.
 - (C) World peace.
 - (D) The state.
3. “Yangtze” belongs to the poetry collection _____.
 - (A) *Loop of Jade*.
 - (B) *The Drowned Book*.
 - (C) *Alabanza*.
 - (D) *Nostalgia*.
4. Identify Terence Hayes poetry collection :
 - (A) *The Drowning Book*.
 - (B) *American Sonnets for My Past and future Assassin*.
 - (C) *Yangtze*.
 - (D) *In Memoriam*.
5. *The Republic of Poetry* is written by :
 - (A) Martin Espada.
 - (B) Sarah Howe.
 - (C) Simon Armitage.
 - (D) Vijay Nambisan.
6. Who wrote August : Osage County ?
 - (A) Edward Albee.
 - (B) Eugene O' Neil.
 - (C) Paul Vogel.
 - (D) Tracy Letts.
7. Who is the first character we meet in the play August: Osage County ?
 - (A) Johnna.
 - (B) Barbara.
 - (C) Beverly.
 - (D) Violet.

8. What is Violet addicted to in August : Osage County ?
- (A) Alcohol. (B) Marijuana.
(C) Pills. (D) Cocaine.
9. *In Chimerica*, Tank Man was photographed by _____.
- (A) Joe. (B) Elena.
(C) Phil. (D) Yolanda.
10. Abe's birthname is _____ in the play *Disgraced*.
- (A) Mohammed. (B) Hussain Malik.
(C) Omar. (D) Arif.
11. Lucy Kirkwood is a/an _____ dramatist.
- (A) British. (B) Irish.
(C) Chinese. (D) Polish.
12. Where did Changez meet Erica in *The Reluctant Fundamentalist* ?
- (A) Tokyo. (B) Shanghai.
(C) Greece. (D) Israel.
13. When did Tracy Letts win Pulitzer Prize ?
- (A) 2008. (B) 2009.
(C) 2004. (D) 2005.
14. What does Auntie Ifeoma call Mama in *Purple Hibiscus* ?
- (A) Nwunye m. (B) Ngogi.
(C) Abuela. (D) Theo.
15. The ethnicity of Viet Than Nguyen is _____.
- (A) American. (B) British.
(C) Vietnamese. (D) Chinese.

Turn over

16. The works of Powers often deal with _____.
- (A) Immigration issues.
 - (B) Politics.
 - (C) Effects of modern science and technology.
 - (D) Race.
17. Main theme of The Great Derangement is _____.
- (A) Climate Change.
 - (B) Geopolitics.
 - (C) International relations.
 - (D) Race issues.
18. Who wrote Campus Trilogy ?
- (A) Richard Powers.
 - (B) Amitav Ghosh.
 - (C) Ali Smith.
 - (D) David Lodge.
19. Consciousness and the Novel was published in _____.
- (A) 2006.
 - (B) 2002.
 - (C) 2003.
 - (D) 2004.
20. Where did Chimerica premiere first ?
- (A) London.
 - (B) Paris.
 - (C) Greece.
 - (D) Italy.

C 41765

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 4E 16—DALIT STUDIES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write a short essay in 200 words on any *five* of the following :

- 1 Expectation and hope in "Dream-teller."
- 2 Why does Poikayil Appachan long for someone to write about his race ?
- 3 "The Dalit feminist standpoint itself is open to liberatory interrogations and revisions". How does Gopal Guru demonstrate this ?
- 4 Caste stigma and discrimination in "Identity Card."
- 5 Sharankumar Limbale's views about Dalit aesthetics.
- 6 Identity Crisis in "Madness."
- 7 *The Gypsy Goddess* as an experimental novel.

(5 × 2 = 10 weightage)

II. Write essays in 450 words on *four* of the following :

- 8 Analyse the creation of a different sensibility, consciousness and cultural paradigm in Dalit poetry with reference to the poetry of Arun Kamble, Sasi Madhuraveli and Prakash Jadhav.
- 9 Discuss the idea of Dalit autobiography as testimonial with reference to *Outcaste : A Memoir* by Narendra Jadhav.

Turn over

- 10 How does *Jhootan* embody the agony of a community forced to occupy the lowest position in India's social pyramid ?
- 11 Caste based oppression and resistance in *Saraswati Vijayam*.
- 12 Pradeepan Pampirikunnu's analysis of the alienation of Dalits from national and cultural discourses.
- 13 *The Gypsy Goddess* as a postmodern narrative.

(4 × 5 = 20 weightage)

C 41757

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG4C11—ENGLISH LITERATURE IN THE 21ST CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any FOUR of the following :

1 The future was a beautiful place, once.

Remember the full-blown balsa-wood town
on public display in the Civic Hall.

The ring-bound sketches, artists' impressions,

2 My mind has been brutalised

now the pain can't be disguised

I've been listening to the wrong radio
station

3 Imagine my love and I,

our sundry others, Blair'd in the cash

of our beeswax'd cars, our crash clothes, free,

we raise our charged glasses over unparasol'd tables

East, babbling our lingo, flecked by the chalk of Britannia !

4 ————— I ran into the night.

The night : my shadow growing toward my father.

5 ————— Maybe

what really happened is

This : the old fabie-makers searched hard for a word to convey that what is gone is gone
forever and never found it.

Turn over

- 6 As someone I now' forget
once said journeying is hard.
My face greets
the evening breeze
I listen -
the dream of a place
- 7 At last the homes made on other roads :
But were these mine to know, mine to be told
I Should not tell lest they should become mine

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words.

- 8 Comment on the conclusion of the poem A Vision.
- 9 Analyse 'Alabanza: in praise of local 100' as a poem in praise of those who have dealt with a tragic loss in their lives in general.
- 10 Attempt a character sketch of Violet Weston.
- 11 Significance of the final image in Disgraced.
- 12 Religion is a crucial theme in Purple Hibiscus, Discuss.
- 13 Discuss the theme of 'Yangtze'
- 14 Nation in 'Detonation'.

(4 × 3 = 12 weightage)

III Write an essay on any *two* of the following in 450 words;

- 15 Racism and fundamentalism in *The Reluctant Fundamentalist*.
- 16 Oppression and silence in *Purple Hibiscus*.
- 17 Dysfunctional nature of family ties in *August : Osage County*.

(2 × 5 = 10 marks)

C 22326

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Write short essays of 200 words on any *five* of the following :

- 1 “The Fallen Flower”, in an elevated and dignified style, unfold figuratively the issues of ‘Being and Becoming’. Discuss.
- 2 “Ulloor’s poems are remarkable for scholarship, classical knowledge and passion for metaphors.” Examine with reference to “Music of Love”.
- 3 “Manaswini”, is the last great manifestation of Malayalam romanticism and Changampuzha’s poetic career. Discuss.
- 4 Political and social undercurrents of Venad in *Marthanda Varma*.
- 5 *Behold ! He Comes Again* is built around the human struggle in maintaining a fine balance between ethical obligations and the quest for freedom. Examine.

Turn over

- 6 The autobiographical elements in *Capital*.
- 7 “The trauma of a man in his last moments reveals his inner struggles.” Examine with reference to *Bharatavakyam*.

(5 × 2 = 10 weightage)

Part B

II. Write essays in 450 words on any *four* of the following :

- 8 Basheer uses simple and innocent incidents to portray how the conservative beliefs hold the life of people in insecurity. Discuss with reference to *My Grand Dad had an Elephant*.
- 9 *The Legend of Khasak* proved for the first time in Malayalam that novel can be a valuable expression of the inner experience of man. Examine.
- 10 In *Indulekha* Menon sought to find a middle path that addressed the views of both pure traditionalists and radical modernists. Discuss.
- 11 “Dev’s commitment to the society is etched out through his rebel heroes.” Examine with reference to *From the Gutter*.
- 12 In *Chemmeen*, Thakazhi made a departure from his vowed commitment to realism as it appeared in his works till then. Discuss.
- 13 “The theme of waiting is a well marked characteristic of the modern and post modern literature.” Discuss with reference to *Mist*.

(4 × 5 = 20 weightage)

C 22326-A

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Who was known as “Ashaya Gambheeran” ?

(A) Ulloor.	(B) Vallathol.
(C) Asan.	(D) O N V Kurup.

2. _____ was one of the triumvirate poets of modern Malayalam, along with Kumaran Asan and Ulloor S. Parameswara Iyer.

(A) Ezhuthachan.	(B) Vallathol.
(C) Changampuzha.	(D) Cherusseri.

3. Who was the founder of Kerala Kalamandalam ?

(A) Velloppilli.	(B) C .V. Raman Pillai.
(C) Vallathol Narayana Menon.	(D) Kumaranasan.

4. Who wrote the poem “Music of Love” ?

(A) Velloppilli.	(B) Ulloor.
(C) Vallathol.	(D) Kumaranasan.

5. “The Master Carpenter” is a famous Malayalam poem written by _____.

(A) Ulloor.	(B) Vayalar.
(C) G. Sankara Kurup.	(D) Velloppilli.

6. Who wrote the poem “The Mother Tigress in the Zoo” ?

(A) Velloppilli.	(B) Vayalar.
(C) G. Sankara Kurup.	(D) O. N. V. Kurup.

7. Sugatha Kumari’s “Colossus” is based on the story of Cain and Abel from :

(A) Bible.	(B) Genesis.
(C) Koran.	(D) Ramayana.

8. “Rats” is the poem of _____.

(A) O.N.V. Kurup.	(B) Vayalar.
(C) N.V. Krishna Varyar.	(D) Sugathakumari.

9. 'Indulekha' is a Malayalam novel written by :
- (A) O. Chandu Menon. (B) V. C. Raman Pillai.
(C) Appu Nedungadi. (D) M. Mukundan.
10. Indulekha is _____ daughter's daughter.
- (A) Kochu Krishna Menon's. (B) Madhavan's.
(C) Soori Namboori's. (D) Panju Menon's.
11. Who is the hero of the novel "Indulekha" ?
- (A) Madhavan. (B) Panju Menon.
(C) Soori Namboori. (D) Kochu Krishna Menon.
12. "Marthandavarm" is a _____ romance novel by C.V. Raman Pillai.
- (A) Realistic. (B) Modern.
(C) Historical. (D) Epistolary.
13. Who is the male protagonist in the novel "Marthandavarma" ?
- (A) Marthandavarma. (B) Ettu Veetil Pillai
(C) Anandapathmanabhan. (D) Rama Raja Varma.
14. "Chemmeen : The Enduring Classic" is the title of the translation of Chemmeen in English by _____.
- (A) Anitha Desai. (B) Jayasree Nair.
(C) J. Devika. (D) Anitha Nair.
15. 'My granddad had an elephant' is a novel written by Vaikom Muhammed Basheer in Malayalam as 'Ntuppuppakkoranendarnnu' :
- (A) S.K. Pottakkad. (B) Cherukad.
(C) Vaikom Muhammed Basheer. (D) Thakazhi.
16. The novel 'My granddad had an elephant' also follows a pleasant love story between Kunjuppathumma, and :
- (A) Nizar Ahmed. (B) Muhammedkutty.
(C) Abdulla. (D) Alavikutty.

Turn over

17. The story of "Mist" is set in _____.
- (A) Ooty. (B) Kashmir.
(C) Nainital. (D) Jaipur.
18. "The Legends of Khasak", O.V. Vijayan's much-acclaimed first novel, translated into English by _____.
- (A) Jasasree Misra. (B) Parvathi.
(C) Gopalakrishnan. (D) O.V. Vijayan.
19. Why is the translator of the play "Investment" ?
- (A) S. Velayudhan. (B) Hridayakumari.
(C) N. Gopalakrishnan. (D) Radhika.
20. Who is the central character in the play "Bharata Vakyam" ?
- (A) Bharathan. (B) Raman.
(C) Mitre. (D) Lakshmanan.

C 24889

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays of 200 words on any *five* of the following. Each question carries 2 weightage :

- 1 Asan was able to project a whole life while reflecting over a fallen flower. Discuss.
- 2 “The poetic style of Ulloor was closer to that of neoclassic poets.” Substantiate with reference to “Music of Love”.
- 3 In “Manaswini”, Changampuzha is depicting the human condition as a play of contradictions. Examine.
- 4 The autobiographical elements in *Capital*.
- 5 How did *The Legends of Khasak* mark a meaningful turning point in the history of Malayalam fiction ?
- 6 The element of politics in *Merthanda Varma*.
- 7 In “Colossus”, Sugathakumari is able to inspire the reader to push on through this tiresome life and hope for a Saviour to come. Discuss

(5 × 2 = 10 weightage)

II. Write essays in 450 words on any *four* of the following. Each question carries 5 weightage :

- 8 Discuss the impact brought in by *Indulekha* on Malayalam literature as it introduced a new genre into a language dominated by verse and drama,
- 9 How does Basheer use the elephant as a metaphor for the long past familial glories of a conservative Muslim family in *My Grand Dad had an Elephant* ?

Turn over

- 10 Discuss "The Rats" as political poetry.
- 11 "*Chemmeen* is a creative and sympathetic account of the disintegration of traditions, communal and spiritual philosophy in a congested society." Discuss.
- 12 Pappu, the protagonist in *From the Gutter* is portrayed as a challenge to the prevailing elitism in the literary culture of that period. Substantiate.
- 13 "The theme of waiting is a well marked characteristic of the modern and post modern literature." Discuss with reference to *Mist*.

(4 × 5 = 20 weightage)

C 24889

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 18—MALAYALAM LITERATURE IN ENGLISH TRANSLATION

(Multiple Choice Questions for SDE Candidates)

1. Who was known as “Ashaya Gambheeran” ?
 - (A) Ulloor.
 - (B) Vallathol.
 - (C) Asan.
 - (D) O. N. V. Kurup.
2. The year of publication of the “Fallen Flower”.
 - (A) 1907.
 - (B) 1900.
 - (C) 1905.
 - (D) 1908.
3. Who was the founder of Kerala Kalamandalam ?
 - (A) Vyloppilli.
 - (B) C. V. Raman Pillai.
 - (C) Vallathol Narayana Menon.
 - (D) Kumaranasan
4. Changampuzha Krishna Pillai was a celebrated Malayalam poet from Kerala, India, known for his elegy ———.
 - (A) Ramanan.
 - (B) Manaswini
 - (C) Vazhakkula.
 - (D) None the above.
5. Who was the first Malayali recipient of the Jnanpith Award—the highest Indian literary honour ?
 - (A) Vyloppilli.
 - (B) G. Sankara Kurup.
 - (C) Vallathol.
 - (D) Vayalar.
6. Who wrote the poem “The Mother Tigress in the Zoo” ?
 - (A) Vyloppilli.
 - (B) Vayalar.
 - (C) G Sankara Kurup
 - (D) O. N. V. Kurup.
7. Sugatha Kumari’s “Colossus” is based on the story of Cain and Abel from ———.
 - (A) Bible.
 - (B) Genesis.
 - (C) Koran.
 - (D) Ramayana

8. "Rats" is the poem of _____.
- (A) O. N. V. Kurup. (B) Vayalar.
(C) N. V. Krishna Varyar. (D) Sugathakumari.
9. In which year did "Indulekha" publish ?
- (A) 1880. (B) 1889.
(C) 1890. (D) 1900.
10. Who is the hero of the novel "Indulekha" ?
- (A) Madhavan. (B) Panju Menon.
(C) Soori Namboori. (D) Kochu Krishna Menon.
11. Which is the first major novel in Malayalam Literature ?
- (A) Sarada. (B) Marthandavarma.
(C) Dharmaraja. (D) Indulekha.
12. "Marthandavarma" recounts the history of Venad (Travancore) during the final period of reign and subsequently to the accession of Marthanda Varma :
- (A) Rajah Rama Varma's. (B) Swathi Thirunal's.
(C) Ravi Varma's. (D) Rani Lakshmi Bai's.
13. Who is the male protagonist in the novel "Marthandavarma" ?
- (A) Marthandavarma. (B) Ettu Veetil Pillai.
(C) Anandapathmanabhan. (D) Rama Raja Varma.
14. "Chemmeen : The Enduring Classic" is the title of the translation of Chemmeen in English by _____.
- (A) Anitha Desai. (B) Jayasree Nair.
(C) J. Devika. (D) Anitha Nair.
15. My granddad had an elephant' tells us the story of a conservative Malabar family.
- (A) Muslim. (B) Nair.
(C) Ezhava. (D) Christian.

Turn over

16. Pappu is the lead character in _____.
- (A) Chemmeen. (B) From the Gutter.
(C) Mist. (D) The Legend of Kazak.
17. "Manju" (Mist) is a novel by M. T. Vasudevan Nair published in _____.
- (A) 1964. (B) 1976.
(C) 1970. (D) 1980.
18. Who is known as "Kerala Ibsen" ?
- (A) N. N. Pilla. (B) Thoppil Bhasi.
(C) N Krishna Pillai. (D) Kesava Dev.
19. "Avan Veendum Varunnu" (Behold! He Comes Again), published in 1949, was the first modern play in Malayalam language by _____.
- (A) N. N. Pillai. (B) C. J. Thomas.
(C) Thoppil Bhasi. (D) N. Krishna Pillai.
20. K in the play "Nadugadhika", KJ.Baby retraces the history of subjugation and exploitation of two tribes in Wayanad. Who are they ?
- (A) Paniya and Kurichya. (B) Paniya and Adiya.
(C) Adiya and Malayaraya. (D) Adiya and Kurichya.

C 44126

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS—SDE)

English

ENG 4C 12—CRITICAL ENGAGEMENTS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write a short essay of about 200 words on any *five* of the following :

- 1 Define the concept of 'Enlightenment' with reference to the arguments of Immanuel Kant.
- 2 Which are the *four* great errors of human reason according to Friedrich Nietzsche ?
- 3 Walter Benjamin's idea of 'Philistines'.
- 4 Batman as an 'American superhero',
- 5 Discuss the major arguments of Hamid Dabashi in "The Battle of the Statues : Rewriting World History".
- 6 According to Sharmila Rege, why should the Dalit women talk differently ?
- 7 Explain 'rape culture' as described by Bell Hooks.
- 8 Comment on the "pass" as a kind of code-switching in Disability discourse.
- 9 How does Hida Vilorio explain the position, 'between genders' ?
- 10 Explain 'Eurocentrism'.

(5 × 2 = 10 weightage)

II. Write an essay of about 450 words on any *four* of the following :

- 11 Discuss how Immanuel Kant proclaims the notion that every individual should turn enlightened so that the whole society will transform into another realm.
- 12 Attempt a critical evaluation of Hannah Arendt's "Antisemitism as an outrage to Common Sense".

Turn over

- 13 Examine how Nietzsche proves that the concept of “human accountability” is a creation of the theologians employed as a means to dominate the innocent human beings.
- 14 “Colonialism is often considered as a variety of fascism”—Explain this statement in the context of “Albert Memmi’s *The Colonizer and The Colonized*”.
- 15 “The Medium has an amazing way of distorting reality so that where news programs are concerned, you get the feeling that because it is on TV, a story is therefore real conversely if it is not, then it does not exist”—Discuss the argument of Edward Said with reference to the concept of Postcolonialism.
- 16 Briefly examine the significance of Dalit voices as explicated by Sharmila Rege in Dalit “Women Talk Differently. A Critique of ‘Difference’ and Towards a Dalit Feminist. Standpoint Position”.
- 17 Attempt a critique of “Seduced by Violence No More” by Bell Hooks.
- 18 Trace the significance of “talking differently” citing any *two* critical texts prescribed for the study.

(4 × 5 = 20 weightage)

C 44126

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS—SDE)

English

ENG 4C 12—CRITICAL ENGAGEMENTS

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4C 12—CRITICAL ENGAGEMENTS
(Multiple Choice Questions for SDE Candidates)

1. What according to Edward Said prevents the precise use of language in the Arab world ?
 - (A) Tradition of rote learning in schools.
 - (B) Television and radio.
 - (C) Both of the above.
 - (D) Neither of the above.

2. Television channels in America promote _____.
 - (A) Passive viewership and a sense of dependency.
 - (B) Social activism.
 - (C) Multiracial cuisines.
 - (D) None of the above.

3. Why does Sartre say that the colonial apparatus will crush the colonizers ?
 - (A) Because of the growing discontent among the colonized.
 - (B) Because of the conflict between the colonizers and the colonial administration.
 - (C) Because of the heavy expenses involved in using the army to contain rebellions by the colonized.
 - (D) Because of the pressure of world opinion.

4. Which of the following, according to Hannah Arendt seeks to control the whole sphere of human life by instilling terror in the populations ?
 - (A) Despotism.
 - (B) Dictatorship.
 - (C) Tyranny.
 - (D) Totalitarianism.

5. Nietzsche's objection to religion was that it _____.
 - (A) It prevented people from exercising their animal instincts
 - (B) It failed to enforce morality.
 - (C) It denied basic human rights.
 - (D) Wastes people's mental energies by making them imagine things which do not exist.

6. Bell Hooks is a noted intellectual of _____ feminism.
- (A) First wave. (B) Second wave.
(C) Third wave. (D) Fourth wave.
7. Popular Culture, especially rap music, hooks argues, is full of _____.
- (A) Misogyny. (B) Heterosexuality.
(C) Feminist ideas. (D) None of the above.
8. A reason for the perpetuation of aggressive masculinity, hooks states, is that :
- (A) Women themselves are seduced by violence.
(B) They have internalized the patriarchal norms unconsciously.
(C) They have not questioned their own structure of desire.
(D) All of above.
9. Feminism in 1970 centered on the idea of _____.
- (A) Difference. (B) Ideology.
(C) Discrimination. (D) Identity.
10. Shramik Mukti Sanghatana is an organization with :
- (A) Upper caste women at the centre. (B) Dalit men at focus.
(C) Women at the centre. (D) Dalit women at the central place.
11. Dalit feminist standpoint attempts to _____.
- (A) Legalize the basic rights.
(B) Legitimise a narrow identitarian politics.
(C) Develop a conceptual standpoint that supports a liberatory politics.
(D) Restrict the external liberatory interventions.
12. Dialogues on Disability is a series of interviews published in the _____ Biopolitical philosophy.
- (A) Blog.
(B) Magazine.
(C) Journal.
(D) Review.

Turn over

13. In mainstream society, the social roles available to people with non-standard body-minds are :
- (A) Plentiful. (B) Fascinating.
(C) Limited. (D) Exemplary.
14. Alison Reiheld proposes the possibility of a “—————” in the concluding part of the prescribed discussion.
- (A) Utopis. (B) Dystopis.
(C) Bettertopia. (D) Heterotopia.
15. During his exile, Benjamin occasionally paid visits to ————— who was staying in Denmark.
- (A) Bertolt Brecht. (B) Theodore Adorno.
(C) Sigmund Freud. (D) Jean Genet.
16. ————— written by Vioria was selected as one of six books in People magazine.
- (A) *The Dialectic of Sex*. (B) *Why Gender Matters*.
(C) *The Second Sex*. (D) *Born Both : An Intersex Life*.
17. Intersex people were earlier known as —————.
- (A) Hermaphrodites. (B) Homosexuals.
(C) Transgender. (D) Lesbians.
18. In the book *Iran : A People Interrupted*, Hamid Dabashi deconstructs the notions of the Iranian scholar —————.
- (A) Azar Nafisi. (B) Mirza Hashem.
(C) Abu Hafs Umar al-Nasafi. (D) None of the above..
19. Dabashi’s *Persophilia: Persian Culture on the Global Scene* examines —————.
- (A) Eurocentrism. (B) European fascination with Persian culture.
(C) Origin of Persian culture. (D) Orientalist construction of Persian culture.
20. Who is the Hungarian Orientalist Dabashi exclusively mentions in his concept of post-orientalism ?
- (A) Edward Said. (B) Ignaz Goldziher.
(C) Antonio Gramsci. (D) Louis Althusser.

C 1820

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
MARCH 2021**

(CBCSS)

English

ENG 4E 10—FILM STUDIES

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. In cases where choices are provided, students can attend **all** questions in each section.
2. The minimum number of questions to be attended from the Section / Part shall remain the same.
3. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.

Section A

- I. Write short essays of 200 words on any *five* of the following. Each question carries 2 weightage :
- 1 *Wild Strawberries* is a transcendent depiction of a man coming to terms with the disappointment and loneliness in his life. Elaborate.
 - 2 How does *Psycho* force the audience to recognise its own neurosis and psychological inadequacies ?
 - 3 Examine how a number of narrative planes, both personal and social, collectively contribute to the greatness of *Gone with the Wind*.
 - 4 *Breathless* is an orchestrated dialogue between two worlds—a world of stylised Hollywood romanticism and the everyday world of uncinematic life. Discuss.
 - 5 “A technical masterpiece, *Battleship Potemkin* is Soviet cinema at its finest, and its montage editing techniques remain influential to this day”. Examine.
 - 6 How did Kurosawa transform the accounting of a sordid crime into a meditation on truth and human nature in *Rashomon* ?
 - 7 *Offside* is a comical and joyous window into contemporary Iranian life. Discuss.

(5 × 2 = 10 weightage)

Turn over

Section B

- II. Write essays of 450 words on any *four* of the following. Each question carries 5 weightage ::
- 8 Eisenstein regarded montage as a dialectical means of creating meaning. Discuss.
 - 9 According to Solanas and Getino, documentary was the main basis of revolutionary filmmaking, and thus an intrinsic genre in third cinema. Explain.
 - 10 Explain how Baudry applies Althusser's notion of the ideological apparatus to the process of cinema.
 - 11 How does Mulvey exploit Freud's notion of scopophilia in "Visual Pleasure and Narrative Cinema"?
 - 12 The 'Third Cinema' movement called for a politicised film-making practice, one which would take on board issues of race, class, religion, and national integrity.—Discuss.
 - 13 Write an essay on the montage as the language of film.

(4 × 5 = 20 weightage)

C 5435

(Pages : 2)

Name.....

Reg. No.....

**M.A. (PREVIOUS) [IMPROVEMENT/SUPPLEMENTARY] DEGREE
EXAMINATION, APRIL/MAY 2021**

(SDE)

M.A. English

Paper IV—OPTIONAL GROUP A—SHAKESPEARE

(2000 Admission onwards)

Time : Three Hours

Maximum : 100 Marks

I. Write essays on any *four* of the following without any section :—

Section A

- (a) Discuss *Measure for Measure* as a dark comedy.
- (b) Consider the play *Henry the IV Part I* as a discussion on the theme of honour.
- (c) *As You Like It* is a “radiant blend of fantasy, romance, wit and humour.” Discuss
- (d) Examine the major themes of Shakespeare’s sonnets.

Section B

- (e) Evaluate *Coriolanus* as a tragic hero.
- (f) Attempt a postcolonial reading of *The Tempest*.
- (g) “Gloucester’s physical blindness is a mirror image of Lear’s spiritual blindness.” Discuss the ways in which the sub-plot in *King Lear* is a reflection of the main plot.
- (h) Sketch the character of Mark Antony, bringing out his strength and weaknesses.

Section C

- (i) Evaluate the salient features of Shakespeare’s history plays.
- (j) Briefly review the romances of Shakespeare.
- (k) Attempt a study of Shakespeare’s women characters.
- (l) Give a detailed sketch of Elizabethan theatre and audience.

(4 × 16 = 64 marks)

Turn over

II. Write short notes, each not exceeding a page on any *four* of the following :

- (a) Dover Wilson as a Shakespeare scholar.
- (b) Ariel in *The Tempest*.
- (c) Language of *Love's Labour's Lost*.
- (d) Jacques in *As You Like It*.
- (e) The early texts of Shakespeare's works.
- (f) Class conflict in *Coriolanus*.
- (g) Misanthropy in *Timon of Athens*.
- (h) Madness in *King Lear*.

(4 × 7 = 28 marks)

III. Fill in the blanks with appropriate words/phrases :

- (a) Coriolanus is the title conferred upon _____ for his bravery.
- (b) W. H. In Shakespeare's sonnets is _____.
- (c) Prospero's title before he was exiled was _____.
- (d) Edgar in *King Lear* disguises himself as _____.
- (e) Mistress Quickly is a character in _____.
- (f) The name of the king of Navarre in *Love's Labour's Lost* is _____.
- (g) The main source of *Timon of Athens* is _____.
- (h) Antony's most devoted fiend is _____.

(8 × 1 = 8 marks)

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Write short essays on any *five* of the following in 200 words :

- 1 The White Tiger symbolism in Adiga's novel.
- 2 Rural /Urban divide in *A Fine Balance*.
- 3 Magical realism in *Temporary People*.
- 4 Juggut and Iqbal as foils to each other.
- 5 Clash of cultures in *The Inheritance of Loss*.
- 6 Symbolism in *The Blind Lady's Descendants*.
- 7 Theme of naming and identity in *The Namesake*.

(5 × 2 = 10 weightage)

Turn over

Part B

II. Write essays on any *four* of the following in 450 words :

- 8 Can Rao's *Kanthapura* be considered a postcolonial novel ? Justify.
- 9 Critically examine the caste and class struggle depicted in Anand's *Coolie*.
- 10 How does Jhumpa Lahiri explore the impact of globalization on the community in *The Namesake*.
- 11 Diasporic Indian English novelists explore the themes of alienation, exile, loneliness and cultural conflicts—Elucidate.
- 12 Discuss the trauma of partition in Khushwant Singh's *Train to Pakistan*.
- 13 Comment on the feminist perspective employed in *The Palace of Illusions*.

(4 × 5 = 20 weightage)

C 22322-A

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 14—INDIAN ENGLISH FICTION

(Multiple Choice Questions for SDE Candidates)

1. Jayaramachar is a _____.
(A) Elderly brahmin. (B) Harikatha man.
(C) Dancer. (D) Policeman.
2. Where did Munoo work in Daulatpur ?
(A) In a bank. (B) In Pickle factory.
(C) In cotton factory. (D) Rickshaw stand.
3. Iqbal is arrested for _____.
(A) Inciting riots. (B) Going on a hunger strike.
(C) In charge of robbery. (D) For supporting the British.
4. *A Fine Balance* is set in _____.
(A) An unnamed city. (B) Delhi.
(C) Mumbai. (D) Kolkatta.
5. Iswar and Om are forcefully taken in a truck to _____.
(A) Family planning centre.
(B) Thakur Dharamsi's house.
(C) Work in a field.
(D) Ashfaf Chacha's house.
6. _____ was Balram's relative who came from village to live with him.
(A) Kusum. (B) Dharam.
(C) Kishan. (D) Raghu.
7. *The Palace of Illusions* is narrated from the point of view of _____.
(A) Sita. (B) Ahalya.
(C) Gandhari. (D) Draupadi.

8. Draupadi is pursued by _____ in the city of Virat.
- (A) Keechak. (B) Dussasan.
(C) Durodhan. (D) A wild boar.
9. What is the official name given to Gogol ?
- (A) Nikhil. (B) Deepak.
(C) Sanjay. (D) Rahul.
10. Sonia is Gogol's _____.
- (A) Teacher. (B) Tenet.
(C) Sister. (D) Girl friend.
11. Sonia calls Gogol as _____.
- (A) Goggles. (B) Google.
(C) Giggle. (D) Gorol.
12. _____ is appointed as the tutor of Sai.
- (A) Noni. (B) Lola.
(C) Father Booty. (D) Mrs. Sen.
13. *The Inheritance of Loss* takes place in _____.
- (A) Surat. (B) Kalimpong.
(C) Shimla. (D) Manali.
14. Biju calls _____ as 'shadow class'.
- (A) Illegal immigrants. (B) Rich people.
(C) Cooks. (D) Nepalis.
15. *The Blind Lady's Descendants* is in the form of a _____.
- (A) Love letter. (B) Poem.
(C) Travelogue. (D) Suicide note.

16. Amar narrates the story at the age of _____.
- (A) 25. (B) 26.
(C) 27. (D) 28.
17. Asma drives nails to her front door to _____.
- (A) Keep bad luck out. (B) Keep the door stable.
(C) Hang garlands. (D) Keep the thieves away.
18. Prem Chand in *Coolie* is a _____.
- (A) Teacher. (B) Doctor.
(C) Advocate. (D) Businessman.
19. Rohinton Mistry got Booker Prize for Literature in the year _____.
- (A) 2002. (B) 2003.
(C) 2004. (D) 2005.
20. _____ is the author of *Hullabaloo in the Guava Orchard*.
- (A) Kiran Desai. (B) Chithra Banerjee.
(C) Aravind Adiga. (D) Rohinton Mistry.

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Name.....

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**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students (April 2021 session)

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Section A

- I. Write short essays in not more than 200 words on any *five* of the following. Each question carries 2 weightage :
 - 1 Narrative point of view in The Magic Circle.
 - 2 Food as a metaphor in Charlotte's Web.
 - 3 The symbol of the tree in "Shanti's friend".
 - 4 Parental separation anxiety in "Hansel and Gretel".
 - 5 Discuss the qualities of poems written for children with reference to "Cat in the Hat".
 - 6 Racism and Xenophobia in Dragonwings.
 - 7 Discuss Roderick McGillis' views on the pedagogy of Children's literature.

(5 × 2 = 10 weightage)

Turn over

Section B

II. Write essays in not more than 450 words on any *four* of the following. Each question carries 5 weightage :

- 8 Discuss travel narratives written for children with reference to “Excuse me, Is this India”.
- 9 Critically examine the retelling of a familiar tale in *The Magic Circle*.
- 10 Ecology and Environment in Children’s literature.
- 11 Discuss the production, distribution and consumption of Children’s literature.
- 12 Critically examine didacticism in *The Panchatantra Tales*.
- 13 Attempt a psychoanalytic reading of “Where the Wild Things Are”.

(4 × 5 = 20 weightage)

C 22323-A

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022****April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 4E 15—INTRODUCTION TO CHILDREN'S LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. Who leaves Sally and her brother alone in the house ?
 - (A) Mother.
 - (B) Maid.
 - (C) Father.
 - (D) None of the above.
2. What did the cat offers the children ?
 - (A) To show some tricks.
 - (B) To tell them some stories.
 - (C) To show fun.
 - (D) To show the fairy queen.
3. "Treasure Island and "Kidnapped were written by ?
 - (A) Grace Nicholas.
 - (B) Robert Louis Stevenson.
 - (C) Ted Hughes.
 - (D) Valery Nash.
4. The volume of verse, "The Hawk in the Rain" , was written by ?
 - (A) Ted Hughes.
 - (B) Silvia Plath.
 - (C) Robert Browning.
 - (D) P. B. Shelly.
5. "Where the wild things are" was published in the year?
 - (A) 1962.
 - (B) 1963.
 - (C) 1964.
 - (D) 1965.
6. "Little Red Riding Hood" is a European fairy tale about a young girl and a ?
 - (A) Huge cat.
 - (B) Thirsty dog.
 - (C) Big bad wolf.
 - (D) Naughty elephant.
7. In the Brothers Grimm version of "little red riding hood" Who comes for the rescue of the little girl and the grandma ?
 - (A) Hunter.
 - (B) Horseman.
 - (C) Driver.
 - (D) None of the above.

8. Hansel and Gretel are?
- (A) Brother and a Sister. (B) Lover and Beloved.
(C) Husband and Wife. (D) Uncle and Aunt.
9. Hansel and Gretel falls in the hands of a ?
- (A) Witch. (B) Fox.
(C) Bear. (D) Farmer.
10. Peter Pan spends his never-ending childhood having adventures on the mythical island of ?
- (A) Everland. (B) Everyland.
(C) Neverland. (D) Newland.
11. Peter is a stereotype of a ?
- (A) Vigorous boy. (B) Naughty Boy.
(C) Serious Boy. (D) Boastful and careless boy.
12. "Dragonwings won the Phoenix award in ?
- (A) 1995. (B) 1996.
(C) 1997. (D) 1998.
13. Cite any of the themes in "JUST SO STORIES" ?
- (A) The power of repetition. (B) The anger of slowing down.
(C) The power of rereading. (D) The capability of explaining.
14. Just So Stories has drawn criticism from critics for ?
- (A) Interpretations of feminism.
(B) Debilitating the third world.
(C) Interpretation of race and colonialism.
(D) Justifying "The white man's burden".
15. When Wilbur becomes too large, Fern is forced to sell him to her uncle ?
- (A) Effey Christy. (B) Shawn Casey.
(C) Homer Zuckerman. (D) Nick Lion.

Turn over

16. One of Salman Rushdie's well known work is ?
- (A) God of Small Things. (B) Mid night's Children.
(C) Cry of the Peacock. (D) The financial expert.
17. Hans Heino Ewers was born in the year ?
- (A) 1939. (B) 1949.
(C) 1959. (D) 1969.
18. How PICTURE BOOKS WORK Perry Nodelman Pictures in children's books should be ?
- (A) Should be simple and clear and colorful.
(B) Should be understandable.
(C) Should be mysterious in nature.
(D) Should cater to the needs of children.
19. Subjectivity in Asian Children's Literature and Film: Global Theories and Implications, Routledge, New York 2013 was authored by?
- (A) Perry Nodelman. (B) Bruno Bettelheim.
(C) Suchismita Banerjee. (D) Hans Heino Ewers
20. Perry Nodelman occupies his time in retirement as a doting grandfather and volunteer guide and docent at the Art Gallery of Nova Scotia in?
- (A) New York. (B) Canada.
(C) Germany. (D) Belgium.